



..... WWUDRAMA PRESENTS WILLIAM SHAKESPEARE'S

ROMEO *AND* JULIET

..... ADAPTED AND DIRECTED BY DIANA FARNSWORTH

SCENES

ACT 1

Scene 1 Street
Scene 2 Street
Scene 3 Capulet's House
Scene 4 Street
Scene 5 Party

ACT 2

Scene 1 Street after Party
Scene 2 Capulet's House
Scene 3 Friar's Cell
Scene 4 Street
Scene 5 Capulet's House
Scene 6 Friar's Cell

ACT 3

Scene 1 Street

INTERMISSION

Scene 2 Capulet's House
Scene 3 Friar's Cell
Scene 4 Capulet's House
Scene 5 Capulet's House

ACT 4

Scene 1 Friar's Cell
Scene 2 Capulet's House
Scene 3 Juliet's Room
Scene 4 Capulet's House
Scene 5 Juliet's Room

ACT 5

Scene 1 Mantua
Scene 2 Outside Friar's Cell
Scene 3 Street

- - - - **CAST** - - - -

<i>Romeo</i>	Joshua Haddock
<i>Juliet</i>	Caitlin Stoodley
<i>Mercutio</i>	Kenton Gonzalez
<i>Tybalt</i>	Randall Lutz
<i>Capulet</i>	Kyle McCluskey
<i>Lady Capulet</i>	Katie Wittlake
<i>Benvolio</i>	Kayla Albrecht
<i>Montague</i>	Ian Bilinowich
<i>Lady Montague</i>	Rachel Scribner
<i>Friar Laurence</i>	Chris Reeve
<i>Nurse</i>	Jaclyn Archer
<i>Prince</i>	David Crawford
<i>Balthasar</i>	Christopher Erich
<i>Sampson</i>	T. Scott Erich
<i>Gregory</i>	Shanoah Maine
<i>Montague's Servant</i>	Mike Morauske
<i>Capulet's Servant</i>	Nicole Im
<i>Apothecary</i>	Jennifer Landaverde
<i>Abraham</i>	Mack Rote
<i>Friar's Servant</i>	Sandra Hickethier

CREW

EXECUTIVE PRODUCER

David Crawford

DIRECTOR

Diana Farnsworth

ASSISTANT DIRECTOR +

ACTOR WHISPERER

Nicole Im

STAGE MANAGER

Fawn Fahrer

STAGE DESIGN

Diana Farnsworth

Jeffrey Townsend

Adam Farnsworth

STAGE CONSTRUCTION

Mel Farnsworth

Adam Farnsworth

David Crawford

Corren Current

Cast

COSTUME DESIGNER

Mindy Coleman

Rachel Scribner

POSTER + PROGRAM +

TICKET DESIGN

Alan Ayers

LEATHERWORK

Alan Ayers

LIGHTING DESIGNER

Trevor Iwata

SOUND DESIGNER

Nicholas Streifling

Joshua Haddock

Adam Farnsworth

MUSIC + SOUND SCORE

Aaron Roche

FIGHT CHOREOGRAPHY

+ WEAPONS TECH

Adam Farnsworth

HAIR + MAKEUP DESIGN

Nichole Jansen

Kathryn Edstrom

ARTIST + SET

DECORATION

Rachel Blackley

LETTERING AND SIGNS

Kevin Coleman

SET DECORATION +

PAINTING

Kevin Loomer

Cast

PRODUCTION ASSISTANT

Megan Wren

PROPS MASTER

Christopher Reeves

SPECIAL THANKS

George Bennet

Gordon Carpenter

Mel & Sue Farnsworth

Becky Hatley

Don Hepker

Les & Roxane Wheeler

Cari Wilton

Door Number 2

WWU Communications

and Languages Dept.

Industrious Industries

The Little Theater

Shakespeare Walla Walla

I can't say thank you enough to this amazing cast of actors who gave up their weekends, evenings and social lives both acting and helping build our amazing set. Thank you Adam, for everything, you deserve at least half the credit for everything I do, sometimes more. Thank you Mel for coming and making sure we could have our balcony. Alan, thank you for designing nearly everything. David, thank you for letting me do this production, and even agreeing to find your way back on to the stage for a brief moment. Thank you Rachel for rescuing me so many times. Mindy, there are no words for how thrilled I am with the costumes! Thank you Fawn and Nicole for keeping me organized and making this entire production come together. And thank you Josh and Caitlin, you not only shattered the idea that students are any less than professional actors, but you made this entire production possible. Thank you!

JOSHUA HADDOCK is a senior English major and transfer student to WWU. He made his debut on the Village Hall stage last quarter, and is thrilled to be performing in *Romeo and Juliet*. Josh is particularly interested in the history of the Wild West and its gunslingers.

CAITLIN STOODLEY is a senior communications major, drama minor. This is her sixth show on the WWU stage, and last quarter directed the one-act play *The Ugly Duckling*. She is very excited to be in *Romeo and Juliet*, even if it is missing vampires, that most crucial element of all great love stories.

KENTON GONZALEZ is a first year theology major. His passions include playing guitar, swing dancing, and Taco Bell. This is Kenton's second production here at Walla Walla University. He previously played Jesus in a high school production of the *Passion of Christ*, and Satan in a play based on Job, and he is extremely happy to be playing Mercutio, his most fun and diverse character yet.

RANDALL LUTZ, whose name does not rhyme with klutz, enjoys leaping off of balconies and the occasional mid-scene pull up to test the limits of the set construction and his director's patience. He also cannot be bothered to write his own bio. He's legit.

KYLE MCCLUSKEY is a communications major with an emphasis in media. His first acting role was Keats in the *The Society*. Kyle enjoys painting, singing, traveling, playing guitar, filming, long walks on the beach and Old Spice.

KATIE WITTLAKE is a graduating senior history major. This is her first show on the WWU stage, and she is outrageously excited to be playing Lady Capulet.

KAYLA ALBRECHT is a freshman English major, and aside from some summer camp plays, this is her first time being a part of a major drama production. She's excited for her role; being one of the guys has been quite the adventure.

IAN BILINOWICH is excited to be a part of this adaptation of *Romeo and Juliet*. He most recently appeared in the Festival of the One Acts and is now looking forward to being out in the Ol'West.

RACHEL SCRIBNER is majoring in communications and religion. She loves acting and most other theatrical pursuits. Rachel has also appeared on the WWU stage in *Overtones* and *My Fair Lady*.

JACLYN ARCHER is a history-English double major, minoring in drama. This is her third appearance on the WWU stage. She is excited, honored and thankful for the role of the nurse in *Romeo and Juliet*.

DAVID CRAWFORD is the director of the wwudrama program and a graduate of it to boot. He is proud to see alumni returning to direct and excited to be on stage for a part of it. He knows you will enjoy every minute of the show (donate lots of money). He wants to thank his beautiful wife Nelita and his adorable son Oliver for supporting him daily.

CHRISTOPHER REEVE is a sophomore biology major. This is his fourth time working with wwudrama. He has enjoyed his first jaunt into Shakespeare. He is especially excited about his hat and collar in this production.

SHANDAH MAINE is a senior psychology major. This is her fourth adventure on the WWU stage as an actor. She was awarded a KCACTF Meritorious Achievement Award in stage managing for the 2011 Festivals of the Actors. She is happy to make Gregory her last role at WWU.

MIKE MORAUKE is a senior aviation technology major. This is his first show on the WWU stage. He is extremely happy to be in *Romeo and Juliet*.

T. SCOTT ERICH is a senior religion major. He was previously in *My Fair Lady* as the out-of-step bartender. He is excited to be on stage again this year.

NICOLE IM is a junior English major and drama minor. She was most recently on the WWU stage in *The 39 Steps* and last quarter enjoyed directing a show for the Festival of the One Acts. She's had a blast being a part of *Romeo and Juliet*.

JENNIFER LANDAVERDE is a psychology major, drama minor. She has been in various productions doing technical work, acting and directing. She is very excited to be involved in her 12th show at Walla Walla University.

MACK ROTE is a WWU graduate with a communications degree. He has been in three productions on campus. Mack is excited to finally get back in theater.

SANDRA HICKETHIER is a mass communications major. This is her first production with WWU.

CHRISTOPHER ERICH is a junior history major. This is his first show on the WWU stage. He has previous experience playing roles both major and minor at PUC in the Festival of One Acts.

FAWN FAHRER is a junior history-religion double major. This is her 10th show with wwudrama. She most recently stage managed *The 39 Steps* and the 2011 Festival of the Actors. She is excited to have the chance to stage manage *Romeo and Juliet*.

TREVOR IWATA is a senior industrial design and business major. He is a lightning genius.

NICHOLE JANSEN has been a part of the stage and off-stage magic of the WWU stage for 4 years. She has also had the honor of designing make up for the summer musicals, *Hairspray* and *Footloose*.

NICHOLAS STREIFLING is a computer science major who enjoys helping out in the background.

DIRECTOR'S NOTE

They 'met, woo'd and made exchange of vow' in a single evening, then gave their hearts away, only a week later to take their own lives.

Greatest love story ever told, or misguided middle school hallway romance; Shakespeare's *Twilight*, a young adult paperback?

In high school, reading it aloud line by line, I confess, my opinion was closer to the latter. But when I read it again last year, before the first act was over, I was in love. I started to think about how to encourage others to see the story in a new light as well.

It wasn't so long ago in the United States that someone could justifiably be shot on the street to avenge a wrong. Our country was built by immigrants and settlers, and feuds were common occurrences, most famously the Hatfields and the McCoys. Marshals like Wyatt Earp and Seth Bullock were famous for being the few that could temper the lawless west, and in reading of their endeavors to temper the daily skirmishes in the streets, I was reminded of the prince and his futile struggle to keep peace amongst the Capulets and the Montagues of Shakespeare's *Verona*.

Thus the prince became a Sheriff, the Capulets saloon owners, and the Montagues early ranch owners who clashed with the new ownership Capulet had taken of the town. Romeo went away to school and read the romantics and the transcendentalists, and came back home hoping for peace. When he meets Juliet, sheltered by her family in a town made unsafe by their own feud, who has spent all her time reading the romantics, their fated love is instant.

Hate has a hold on *Verona*, but Romeo and Juliet choose another way.

Alone on her balcony, not knowing Romeo is listening below, Juliet ponders the meaning of a name, and realizing it doesn't matter, says:

"Romeo, doff thy name, And for thy name, which is no part of thee, Take all myself."

Romeo finishes her line for her,

"I take thee at thy word. Call me but love, and I'll be new baptized."

Romeo and Juliet don't experience love until each other. Having been without it, they refuse to let it go.

"Death cannot hold love out, and what love can do, that dares love attempt."

Love. Death. Hate. Faith. Loss. Life. Hope. Juliet and her Romeo. Shakespeare recognized that humans share their life experiences through story, and sometimes only in allegory and theatre, on a stage, can we confront the reality of our living and our losses, together. Sometimes we are misguided, and our "violent delights have violent ends."

In this production, we explore what happens when violence is not tempered, when revenge is always meted out, and there is no room for love. Thank you for joining us for the next 'two hours traffic of our stage,' somewhere in the Wild West, Verona, 1880.

WARNING

This play contains realistic themes and images. Prop weapons are used to lend us the authenticity of those moments, and they are loud, as gunshots so often are. Please consider your sensitivity to sound and violent themes before attending this show. We have tested the sound of each weapon being used in this space to ensure the volume is always at a safe level: earplugs are available upon request. We have chosen to be as realistic as possible, as befits a tragedy.

UPCOMING SHOW

The Festival of the Actors: A Falafel Musical

An original musical by wwudrama students

June 2, 3

Donnie Rigby Black Box Theatre



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

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part of the *Rubenstein Arts Access Program*,
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival. Those productions invited to the regional festival will be considered for national awards of distinguished achievement, to be presented at the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

